

RINALDO MARASCO / COMEDIEN

Born in Martigny, Valais, Switzerland

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Website : www.rinaldomarasco.com

Height : 1m80

Weight : 82kg



Nationality : Italian, working permit C

CINEMA, TV & WEB

2013	«OH NOM DE DIEU» - Webserie- Directed by Jérôme Piguet
2012	«MA NOUVELLE HÉLOÏSE» - Feature film - Directed by Francis Reusser
2011	«SALOOPERIE DE PRUNEAUX» - Short film - Directed by Rinaldo Marasco
2010	«BATMAN» - Short film - Directed by Frédéric et Gérard Boyadjian
2009	«LES CODES» - Short film - Directed by Frédéric et Gérard Boyadjian
2008	«STAVOLTA » - Short film - Directed by Frédéric et Gérard Boyadjian
2007	«GALERIE DE PROTRAITS» - Short film - Directed by Johann Naldi,
2007	«L'AUTRE CAMPAGNE» - Webserie - Directed by Rinaldo Marasco
2006	«STABAT MATER» - Webserie - Directed by Rinaldo Marasco
2006	«PAR AMOUR» - Short film - Directed by Aure Atika
2006	«ROSE» - Short film - Directed by Rinaldo Marasco
2006	«THE NOOSE» - Video clip - Directed by Jérémie Vial
2006	«PRINCESSE» - Short film - Directed by Pierre Foulquier
2005	«LE GANT» - Short film - Directed by Rinaldo Marasco
2004	«TROU NOIR» - Short film - Directed by Matthias Canard
2004	«GÉNÈSE D'UN ESPION» - Short film - Directed by Reda Mustafa

THEATER

2010>12	«MADE IN PARADISE» - Direction by Yan Duyvendak et Omar Ghayatt
2008	«BEETHOVEN ENTRE CIEL ET TERRE» - Direction by Danièle Léon
2006	«L'HOMME SANS CŒUR» - Direction by Rinaldo Marasco
2005	«D'ENTRE LES MORTS» Jean-Pierre Siméon - Direction by Elodie Lavoute
2005	«LE MENTEUR» Corneille - Direction by Rinaldo Marasco
2005	«L'ÉCOLE DU DIABLE» Eric-Emmanuel Schmitt,- Direction by Rinaldo Marasco

ADVERTISING

2012	Programme RTS, directed by Xavier Ruiz
2012	The pizza man, Denner
2012	Iannalfo & Sgariglia directed by Nicolas Mesples
2011	La Revue fait son cirque, Directed by La Fine Equipe du 45

VOICE

2013	CICR
2006	Betway.com
2004	Tell me, mobile services
2003	Dr Know, corporate movie for DIAGEO

TRAINING

2003-2006	Cours Florent, Paris, (Farouk Bermouga, Valérie Nègre, Muriel Solvey)
2004-2006	Acting in English (Lesley Chaterley - méthode Stanislavski, Meisner)
2003	Internship cinema (Frédéric Benzaken)
	Internship theater (Sandy Ouvrier)

LANGUAGES

French, Italian, English (fluent)
German, good bases